

The Presenters:



Richard Steel

Richard Steel studied Linguistics, and then completed a training at the Camphill Seminar for Curative Education in 1975. He lived and worked with his family in a Camphill community for children and youngsters with special needs in Germany until 2008. Since then, he has been co-responsible for Karl König's literary estate and founded the Karl König Institute. Richard is a speaker and poet, and is responsible for the new edition of Karl König's written works. He has been involved in establishing a Camphill life-sharing community with elderly people in New York State. He is managing director of the Karl König Institute and runs its office in Kleinmachnow near Berlin.



Deborah Grace

Deborah's childhood was guided by her father's devotion to Albert Schweitzer's ethic of "Reverence for Life". Her first experience of community came during young childhood years growing up on the Navajo reservation. After high school she spent a year at the Albert Schweitzer Hospital in Lambaréné. She then lived and volunteered in Hartley House, a Hell's Kitchen settlement house community in NYC. A seeker out of the 60's, Deborah next joined the Penland School of Crafts community, training in ceramics and making a close connection to MC Richards, who pointed her to Camphill Copake. The community at Copake became Deborah's home for 25 years, as well as her school of life, guided by Carlo Pietzner, Renate Sachs and other Camphill elders. Deborah raised four wonderful children and fulfilled many roles, from householder to administrator and fundraiser. During those Camphill decades she became closely connected to Karl Koenig and anthroposophy. After then spending 15 years in the Pacific Northwest where she trained and worked in life coaching and facilitation and mediation, she moved back East to become director at Camphill Ghent for 5 years. It was there that Deborah and Richard worked closely on Ghent's leadership, while he and Christiane were living in the community for a year. Having now joined the Karl Koenig Institute community to bring its work in a new way in North America is a step Deborah meets with enthusiasm!



Gino Ver Eecke

Gino Ver Eecke is the current Eastern Region representative to the General Council of the Anthroposophical Society in America. He met Anthroposophy in his birth town of Roeselare, Belgium, at the young age of 16. After working for a year on a BD-farm in Switzerland, he moved to New York to study eurhythmy, receiving his diploma from Eurhythmy Spring Valley in 1994. For eight years he performed as the character of Benedictus with the Threefold Mystery Drama Group, culminating in the performance of the Four Mystery Dramas in the summer of 2014. During the Mystery Drama Conference at the Goetheanum in July 2018, Gino performed the last scene of "The Soul's Awakening." Currently he guides the work of the Threefold Branch of the Anthroposophical Society in Chestnut Ridge, NY, and he also serves as the President and Treasurer of the Eurhythmy Association in North America.